

**6th form Transition work****Subject: PHOTOGRAPHY**

Exam Board: Edexcel

Instructions for transition work:

It's fantastic that you've decided to study Photography at A Level. In order for you to be prepared we will provide you with some information on the structure of the course as well as some useful websites and examples to look at. We have also provided a summer activity for you to do so you are prepared for the next stage!

- 1) Read through this information on the course. It is very similar to GCSE so you will be familiar with some of the terms.
- 2) Look through some of the links and web sites, this will inspire you and show your examples of A level work.
- 3) Get started on your 2 summer transition tasks you have a minimum 4 months to complete these! You can work on paper- or in books or any other creative way that suits your purpose!
- 4) We will be providing you with information on equipment at a later date by email.

What's A level Photography about?

A level Photography allows you to develop an exciting and extensive range of creative and technical skills within photographic categories such as Traditional photography, digital photography, light based media which includes film and animation. You will also be able to mix photography with other fine art or textile art forms if you so wish. You will also gain a strong understanding of historic and contemporary visual art and photography practice, through supporting contextual studies. Unique to studying Photography or Art at A Level, you build up a very personal and continually evolving body of practical work, guided and supported by your teachers. Individual exploration and development of your personal skills and creative directions is a special aspect of this subject.

A level photography prepares you to produce two major pieces of assessed work. The first is a Personal Investigation, which allows you to devise and put together a personal body of creative coursework, including extensive practical work, a 3,000 word illustrated essay and a fully developed and resolved Final Piece Project. You do this during the course

The second practical component is called the externally set Timed Test. On the 1st of February in your final year, the exam board publishes its Timed Test Paper which suggests a theme and possible starting points for you to work on. For the next three months you work extensively on your chosen theme, and you then sit a Timed Test, where you have a total of 15 hours under exam conditions to create and complete a personal, creative Final Piece.



Components	What will I need to do?	How will I evidence this
Personal Investigation (coursework) 60%	- Create a body of work related to a chosen theme/s - Create one or more final piece/s - Write a personal study (essay) based on your chosen theme -	- Research on a range of photographers / artists and/or designers - Exploration of a variety of wet and digital media, techniques and processes - Development of ideas in response to chosen artist/s/photographer/s/theme - Recording of ideas and observation - A 1000-3000 word essay – writing with practical work related to your personal topics and work
Externally Set Assignment (Exam) 40%	- Create preparatory studies based on the theme - Create a personal outcome/s in 15 hours of sustained focus	- By creating a body of work based on the theme given. This will include: ✓ Research ✓ Ideas ✓ exploration of media ✓ development of ideas ✓ a final piece/s.

The table below summarises examples of tasks you will need to do to meet each objective.

Development of Idea	Exploration of Media	Recording & Reflection	Reflecting Personal Response
-Research a range of artists /photographers -Exploration of a variety of media, techniques and processes -Development of ideas in response to chosen theme -Recording of ideas and observations - A 1000-3000 word essay	-Explore with a wide variety of media, techniques and processes -Continually review and refine your work -Consider the potential and the limitations of the media used	-Take own photographs related to chosen theme/idea -Create a range of observational studies from primary and secondary sources -Use annotation to explain your ideas/ drawings and to reflect on your progress	-A final piece plan to document intentions for final piece and explanation -A final piece/s that realises what you intended to do - Reflections and links to the 1000-3000 word essay

You will be able to use an array of light based media including darkroom and digital, you will work with editing and illustration programmes. There is also scope to bring in other art forms such as video/film, animation, fine art, graphics, sculpture, mixed media, textiles and instillation.

Transition work that must be completed prior to starting the course:



Task 1 : Isolation : (If studying art and photography both sets of tasks should be completed on slightly differing themes or ways of working.)

In the current World crisis, during the corona virus: Covid-19 pandemic, people are asked stay at home to avoid spreading and/or contracting the virus. Children are being educating remotely at home, via online platforms, adults are working from home where they can. Some people are going to work because their jobs are key to medical services, such as doctors, nurses, paramedics, care workers etc, or they work in supermarkets, or are involved in the manufacture and production of food, such as farmers, food factories and hauliers. But for you, you are at home and it was a rather abrupt end to your 'school' career. You are away from your friends, but with family. You are experiencing a moment in history, something "unprecedented" within our time.

You are safely isolated from the rest of world, but you are still connected in other ways. Our question to you is, how is it for you?

You will : Make a folder on Google Drive/ Slides that can be shared with me on return and keep all loose hard copy work in a folder .

- Produce a piece of work, with development studies based on the current situation we all find ourselves in.
- You should have a final outcome in what ever media you have available. This does not need to be printed but if you want to use the work in some way you may need to print at home or online.
- You should record ideas, responses and any artist that have influenced you.
- An artists' style or concept could influence your work. You
- In the process you will most probably make several edits, to help develop your ideas. Make sure you keep everything together and present it as a small unit of work. (We may continue with this in class in the first term)
- You may use photo editing software should you desire. If you are already a FP2 student you can access Photoshop with your school email address, this will do everything you need. If you can't access this then there are many FREE apps which allow you to manipulate, layer, and transform your images e.g: Instagram, PicCollage, Snapseed, VSCO, Adobe Photoshop Express, Adobe Photoshop Lightroom CC (week free trial), Photo Collage, Enlight Photofox (IOS only), Afterlight 2, Canva. Please check with the person who pays your phone bill before downloading new apps to your phone.

In the pages following I have set a series of tasks, to get you started- you can follow these ideas or you can do your own.



Write down your thoughts

Where are you? ▪ Who are you with? ▪ What do you see? ▪ What is important to you at the moment? ▪ What routines have you adapted? ▪ What activities are you doing? ▪ How are you communicating with people? ▪ How are you feeling?



Observe by recording: Photograph the things which surround you. Favourite things, people, areas in your home, nature. Be creative with angles, perspective, light and composition.

Start with thinking about the inspiration around you and record it before you decide to slim down your theme. Ideas could be :

A view from a window from different times of the day, looking out or looking in. Perhaps someone is sat in the window? A person (could be a self portrait), A member of your family, reading in a chair, or working from home. Things you have collected or observed on your daily exercise. The garden and things you never notice. It could be a series of portraits of your family and what's going on in the home, you could get family to write things and photograph it .

How do we dress when stuck at home? It could be the empty shelves in the supermarket, or people wearing facemasks. It could be your feelings and thoughts portrayed in a conceptual manner. It could be funny - getting people dressed up, and rein-acting or role play. How about finding collections of things? Just in your home there will be many things you can do ...

Here are a few more ! :

The rooms of your home, Cupboards, Bedroom, Bathroom, Living Rooms, Dining room, Under tables and beds, Under your feet, Soft surfaces, Hard surfaces, Wallpapers, Textiles, Colours, Patterns, Plants, Toys, Activities, TV, Making, Baking, Sleeping, Washing, Piles of clothes, Napping, Exercising, Collections of your favourite things, Family, Carers, Equipment. Photograph close up (Macro) and far away. Photograph one person or many.

Be creative with the camera! Photograph from high in the air and low on the ground. Be creative with the camera Photograph through homemade viewfinders like toilet roll tubes, cheese graters, colanders or spatulas, see through mixing bowls, or plastic wrap. Use discarded boxes and Easter egg plastic coverings to alter your images.



Look at artists and photographers and how they have looked at isolation to get inspiration . You could look at news reports or focus on your own feelings . There are many ways you could approach this and it is totally up to you !

INSPIRATION STARTERS: Photographers Stephen Lovekin's series features hand written signs with hopeful messages written on them. Whilst Ventikos' series captures peoples relationship and the work around him. You could use this idea as a starting point.

<https://news.artnet.com/art-world/photographer-social-distancing-through-windows-1821930>

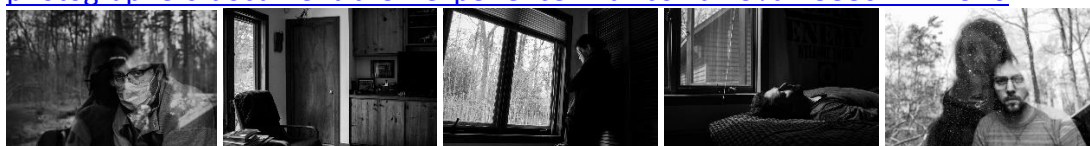


Lossapardo is a French painter, musician and animator whose paintings convey a quiet but strong emotion based on solitude and isolation . The Paris-based artist combines music and art to create animations that tell a melancholic story of human sensitivity.



Photographers document life in lockdown :

<https://www.npr.org/sections/pictureshow/2020/04/17/834245538/isolation-diary-photographers-document-their-experience-with-covid-19?t=1588627172970>

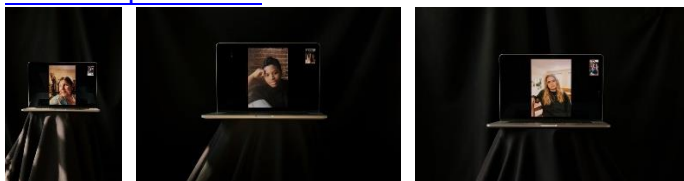


Edward Hopper : Paintings of people with strong narratives often in isolation and alone.

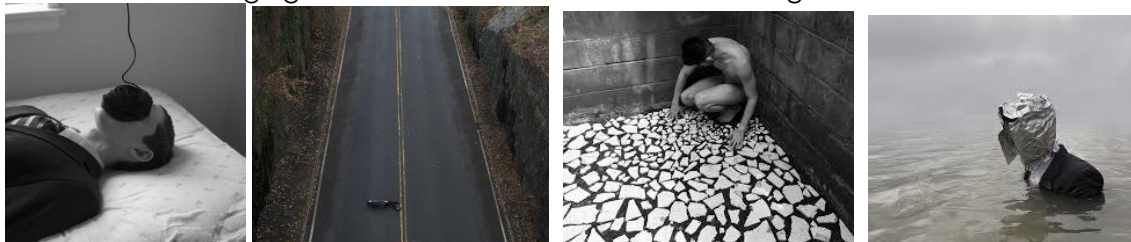
https://www.theguardian.com/artanddesign/2020/mar/27/we-are-all-edward-hopper-paintings-now-artist-coronavirus-age?fbclid=IwAR1GE02KqrSKleB-7dHEjRf15Gopu-tQYSB6pFymGwEa3Aec4Uw1Y_pi2Q



Jackie Russo <https://www.theguardian.com/world/2020/mar/24/isolation-portraits-the-faces-of-quarantine>



Ben Zank is a conceptual artist and photographer- he has been exploring the theme of isolation . "The images represent an ongoing experience of emotions that I feel, the most recent being isolation and a longing to connect with another human being."



Caleb Cole





Online covid art gallery

<https://www.ozy.com/around-the-world/welcome-to-the-worlds-first-covid-19-art-museum/304938/?fbclid=IwAR0UuOsQ0bPnKfmlaOrm16g570nhpG039p9h2FljY1wL2kPt6JuFZNLW1A>



Other Articles of interest:

Tate- Making art in isolation:

<https://www.tate.org.uk/art/talking-point/making-art-isolation>

Other themes such as:
World links- transmittance- biology and cells/virus/Hero's / family/ict and digital links and lives may also take your fancy!

Task 2 : Destroy to create – Hand manipulation

- You will need photographs either from your work above or other images/ portraits/ landscapes etc you have taken .
- Produce several experiments where you have destroyed the photograph in some way in order to create something different .
- Have one final outcome or series you think has worked well.
- There is no minimum or maximum size or shape or material.
- If you at first don't succeed- try and try again! (but don't throw any of it away!)

Ideas to try:

- Cutting - Collaging - Burning - Folding - Origami	- Weaving - Painting - drawing - Stitching - Revealing	- Layering - Contours - Sculpting - Making 3d shapes	- Transferring to textile - Transferring with cello tape - Ripping through
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Photographers worth looking at :

Calab Cole (mentioned earlier) Cut outs



Odette England – ripped scratched- worn of soles of shoes.

'Thrice Upon a Time'



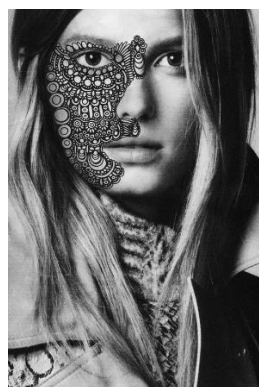
Bert Simmon – 3d



Manny Robertson
Sewn - ripped



Cut and layer



Alana Dee Haynes
doodles



Weaving



Andrew Ludwall- collage-
draw- layer



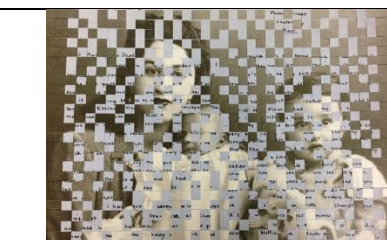
Lisa KoKin - sewn



Maurizio Anzeri
sewing



Peter Bunnell - boxes



Weaving with pictures or words/
letters



Alex Eckman Lawn- Layers



Lucan Sumoas - Burnt

Aldo Tolino - folds



Jean Faucher
Cut out/ layers



Human Wreckage
collage



Damien Blottière cut layers

Meg Burani - collage



Nydia Hartono
Paint and draw on



Amy Friend
holes



Jelle Martins - collage



Yorch Miranda: cut out and re
photo

Suggested further reading and resources that would be useful to look at prior to starting the course in September:

Suggested Reading & Web sites:

Websites: <https://www.studentartguide.com/>

<https://www.thisiscolossal.com/>

<https://www.hungertv.com/photography/>

<https://www.theartnewspaper.com/>

<https://www.artforum.com/>

<http://www.artnews.com/>

<http://artreport.com/>

<http://www.tate.org.uk/art/artists/a-z>

<https://www.artsy.net/artists>



<https://artuk.org/discover/artists>
<https://www.theguardian.com/artanddesign/art>
<https://contemporaryartdaily.com/>
<https://theconversation.com/uk/topics/contemporary-art-1519>
<http://thisistomorrow.info/>
photographyreview.com
<https://www.youtube.com/watch?v=XEql6Ycticc>
<https://www.pinterest.co.uk/studentartguide/>
loeildelaphotographie.com/en/dpreview.com
masters-of-photography.com

TED Talks: https://www.ted.com/talks/alexa_meade?language=en#t-262476 Ted Talk by Alexa Meade- Your body is my canvas

Books:

Thinking About Art: A Thematic Guide to Art History by Peter Huntsman (2015)
 Ways of seeing : John Berger
 Understanding a photograph : John Berger
 On Photography : Susan Sontag
 Learning to see creatively - Peterson
 What Are You Looking At? 150 Years of Modern Art in the Blink of an Eye by Will Gompertz (2016)
 Think Like an Artist by Will Gompertz (2015)
 Looking at Pictures by Susan Woodford (2018)
 The Art of Creative Thinking by Rod Judkins (2015)

Remember as you look through these you can: • Collate notes about key subject matters/ ideas or artists , record quotes and any other relevant information. • Create a visual mind map of key ideas. List key terms and vocabulary- research meanings and/or context. • Write a list of key questions and/or discussions points that are raised.

Extension : Write a list of the things/ subjects matter or ideas that you find interesting and would like to explore further.

As all of this will help you in your work later .